



L180125-M2G



2018/562



2018/M28



Welcome in Tuscany

Ph: Simone Sabatini

## 5 Sections

**OPEN MONOCHROME** (Monochrome Digital); **OPEN COLOR** (Color Digital);  
**TRAVEL** (Color/Monochrome Digital); **STREET PHOTOGRAPHY BY MOBILE PHONE**  
(Color/Monochrome Digital); **NATURE** (Color/Monochrome Digital)

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20 images – 20 Euro (25 U\$ dollar)

**150 + 1 awards**

**Absolute best author:**

Blue Pin Fiap

Guest in Florence for awards ceremony

Personal Photographic exhibition in Florence during awards ceremony days

**Deadline: 29th October 2018**

**awards ceremony: 15 – 16 th December 2018**

## JURY

- **Riccardo BUSI** MFIAP, EFIAP/p, HonEFIAP, EFI - President of FIAP
- **Romain NERO** EFIAP/g HonEFIAP - Director of Patronage Service of FIAP
- **Giuseppe Tomelleri** MFIAP - EFIAP/d2

**Website: [www.gfcupolone.net](http://www.gfcupolone.net)**



# 150+1 total awards

## BEST FIAP AUTHOR AND WINNER OF THE CONTEST:

author with highest number of admitted works and, in case of parity, with higher votes

- FIAP Blue Pin
- Free accommodation during the weekend of Awards Ceremony (from Friday evening December 14th to Sunday afternoon December 16th 2018) for two people in Florence
- "Cupolone" Gold medal;
- Personal Photographic exhibition in Florence 15 and 16 December 2018

**1<sup>st</sup> FIAP, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> award for each section A, B, C, D, E (20 medals: 4 for each section)**

Gold medal, Silver medal, Bronze medal of FIAP, FIAF, GPU, Cupolone

## HONORABLE MENTION (60 HM: 12 for each section)

- 12 HM **OPEN MONOCHROME** (Monochrome Digital)
- 12 HM **OPEN COLOR** (Color Digital)
- 12 HM **TRAVEL** (Color/Monochrome Digital)
- 12 HM **STREET PHOTOGRAPHY BY MOBILE PHONE** (Color/Monochrome Digital)
- 12 HM **NATURE** (Color/Monochrome Digital)

## SPECIAL PRIZES (30 Special Diplomas: 6 for each section)

- 6 Diplomas **OPEN MONOCHROME** (Monochrome Digital)  
Landscape, Portrait, Sport, Architecture, Nude, Work
- 6 Diplomas **OPEN COLOR** (Color Digital)  
Landscape, Portrait, Sport, Architecture, Nude, Work
- 6 Diplomas **TRAVEL** (Color/Monochrome Digital)  
Landscape, Religious events, Women, Kids, Markets, Work
- 6 Diplomas **STREET PHOTOGRAPHY BY MOBILE PHONE** (Color/Monochrome Digital)  
Game, Shadows, Reflections, Nightlife, Transportation, Work
- 6 Diplomas **NATURE** (Color/Monochrome Digital)  
Macro, Sub, Animal portraits, Landscape, Mammals, Birds

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## SPECIAL PRIZES FRIENDSHIP BETWEEN CLUBS (5 Medals provided by other International Photo Clubs)

- Italian Club with highest number of participants
- European Club with highest number of participants
- Asiatic Club with highest number of participants
- Other places of the world Club with highest number of participants
- Italian Club with highest number of admitted authors

## SPECIAL PRIZES «CITTA' DI FIRENZE» (8 medals: 2 for each section A, B,C,D)

8 images chosen for images representing tradition and folklor in the world – "Città di Firenze" Medals

## SPECIAL PRIZES «ART IN THE WORLD TOWNS » (12 medals: 3 for each section A,B,C,D)

12 images chosen for images representing art in towns of the world – "Città di Firenze" Medals

## JURY SPECIAL PRIZES (15 medals: 3 for each section)

15 images chosen by jurors (One Awards each Juror) - Diploma "Cupolone"



The PhotoClub “Il Cupolone EFI –CAFIAP” of Florence, with the Patronage of Fédération Internationale de l’Art Photographique (FIAP) 2018/X, of Federazione Italiana delle Associazioni Fotografiche (FIAF) 2018/X and of Global Photographic Union (GPU) LX, announces the Florence International Photo Contest, Photographic International Contest for digital images.

### REGULATIONS

1. The competition is open to all photographers in the world, both amateurs and professionals, who have the copyright of all submitted images. All parts, even minimal, of the image should have been taken by the author who submits the work.
2. The photographic competition is set out in the following five sections for “digital”, or “digitalized” works:

Section A: **OPEN MONOCHROME** (Monochrome Digital)

Section B: **OPEN COLOR** (Color Digital)

Section C: **TRAVEL** (Color/Monochrome Digital)

Section D: **STREET PHOTOGRAPHY BY MOBILE PHONE** (Color/Monochrome Digital)

Section E: **NATURE** (Color/Monochrome Digital)

Sections B and C (Open Color and Travel) have the FIAF Patronage and are valid for Italian statistic FIAF; Sections A (Open Monochrome), D (Street Photography by mobile phone) and E (Nature) don’t have the FIAF Patronage and are not valid for Italian statistic FIAF.

3. For each of the five sections (A, B, C, D, E), a maximum number of 4 works can be submitted, with an overall 20 works for the entire competition.
4. All images must be submitted in JPG format, in RGB color space, with 1920 pixels as maximum size of the longest side, with 300dpi resolution and 2 megabytes as maximum size. The Organizing Committee of the competition accepts no responsibility for reading mistakes of images due to the used informatic equipments. Images which do not fit the required technical standards will not be evaluated. The registration fee will not be returned. Every juror will use a 27-inch Full HD (1920 x 1080) monitor connected to the central server by the program HPCM (Hiho Photo Contest Manager) provided by HIHO srl.
5. The images submitted to the competition should be forwarded only by internet via the url [www.gfcupolone.net](http://www.gfcupolone.net). Competition opens on Saturday 15 September 2018 and closes on Monday 29 October 2018 at 23.59 h (Italian time). The registration form is available at the url [www.gfcupolone.net](http://www.gfcupolone.net)



6. **The registration fee is 20,00 € / 25,00 US\$** per participant regardless of the attended sections and the number of submitted images (with the limit of 4 images per section and the overall number of 20 images); for Italian participants, FIAF members, a reduced fee of 16,00 € is applied. The fee should **be paid only by PayPal** in the name of Cupolone through the email address **concorsi@gfcupolone.net** and only via the site [www.gfcupolone.net](http://www.gfcupolone.net). The works without paid registration fee will not be evaluated.

**Discounts for groups:**

From 10 to 20 Participants: 18,00 € (Euro Area) – US\$ 23,00 (Other Areas)

From 21 to 30 Participants: 17,00 € (Euro Area) – US\$ 22,00 (Other Areas)

From 31 to 50 Participants: 16,00 € (Euro Area) – US\$ 21,00 (Other Areas)

From 51 to 100 Participants: 15,00 € (Euro Area) – US\$ 20,00 (Other Areas)

Over 101 Participants: 14,00 € (Euro Area) – US\$ 19,00 (Other Areas)

Big groups (more than 31 participants) should contact the Organizing Secretary Office by mail:

[Florencephotocontest@gfcupolone.net](mailto:Florencephotocontest@gfcupolone.net).

7. The results achieved by submitted works will be forwarded to all participants via email; acceptance of works and assignment of awards will be decided by an unquestionable evaluation of the Jury.
8. All participants will receive personal report card notifications via e-mail. The results, the minutes of the Jury and all admitted and winning works will be published on the site [www.gfcupolone.net](http://www.gfcupolone.net)
9. At the end of procedure of the Jury, the catalogue of “Florence Photo Contest” will be issued. It will be available in pdf format, both online on the site of Photographic Group “Il Cupolone” ([www.gfcupolone.net](http://www.gfcupolone.net)) and downloadable on site. It will report all winning works, a wide selection of admitted images, the minutes of the Panel and the list of admitted works and participants.
10. Each author is personally responsible for the submitted images and, by attending the competition, he authorizes the GF “Il Cupolone” to use the awarded, admitted or only submitted images for purposes related to the event and its development. Therefore, entering the competition implies, by itself, the author’s assignment to FIAF and FIAP the right to publish the awarded and admitted images on catalogues, other publications and sites on the web aimed at promoting the event and photographic art. Other different usages of the images will be possible under specific authorization of the author of images. All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
11. The photographic group “Il Cupolone EFI – CAFIAP”, even assuring best care in manipulation, accepts no responsibility for possible loss or damage, due to whatever cause. The photographic group accepts no responsibility for possible wrong address in the application form, which prevents forwarding of matter or awards; all communications including the announcement of results, will be performed by email.





12. Attending the competition implies complete and unconditioned acceptance of the present regulations and takes for granted its knowledge.

13. All participants of the Contest must tick a box next to which the following text is stated: "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list". Participants who do not tick the box must be excluded from the contest. The FIAP documents can be downloaded through the following links:

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

<https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf>

14. All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

In order to help a possible investigation, we advise to leave the EXIF data of submitted images.

15. The reproduction of the entered works is allowed in the printed or digital catalogue, except when expressly prohibited by the author.

16. Definitions

### **Definition of Nature Photography**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove



pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

### **Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand: a black and white work, modified by a partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

17. According to General Data Protection Regulation - GDPR (Reg (UE) 2016/679) we advertise that the personal data communicated in the framework of this international photographic contest will be collected and registered by GF "Il Cupolone" of Florence on papery, electronic, and/or informatic, and/or telematic media – protected and processed by procedures suitable to protect security and confidentiality fulfilling the requirements of Regulation. We inform you that the data communicated by you will be used only for purposes strictly required by the competition and related to it. For this aim, in the framework of the event, your data may be published on line on the web site of the contest ([www.gfcupolone.net](http://www.gfcupolone.net) and [www.trofeocupolone.it](http://www.trofeocupolone.it)) and/or on the catalogue of the contest). Giving your data is necessary for attending the competition. We inform you that you can exercise your rights (among them, just as an example, the right to obtain the confirmation of existence of data concerning you and their communication in an understandable form, the procedure of handling, the updating, the correction or integration and cancellation of data) by means of request to the Responsible Board of data treatment, without any formality. Responsible Board of Data Treatment is GF "Il Cupolone" of Florence, through its pro tempore President, Simone Sabatini. At any time, the competitor may ask the cancellation of his data from the list of participants. In such a case the photos will not be evaluated and the fees will not be reimbursed. Full informations on [www.gfcupolone.net](http://www.gfcupolone.net).



## EVENTS CALENDAR

- Site web opening for registration and uploading images: **15 September 2018**
- Deadline for presentation of works: **29 October 2018**
- Judging: **9 - 11 November 2018**
- Announcement of the results: **18 November 2018**
- Award Ceremony: **15 December 2018 in Florence - Italy**

**Organizing Secretary's Office: G.F. IL CUPOLONE EFI – CAFIAP**

**Salon Chairman: Simone Sabatini**

Address: Via Attavante 5, 50143 Firenze - Italy

Email: [Florencephotocontest@gfcupolone.net](mailto:Florencephotocontest@gfcupolone.net)

Web site: [www.gfcupolone.net](http://www.gfcupolone.net)

The Awards Ceremony will be held in Florence, in places of historical center, in the framework of “Florence Welcomes Photos and Photographers” which will be held on 15 and 16 December 2018

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Ph. Maurizio Leoni

